NOTES:			
QUESTIONS: 1. As you look through the photos, notice the stark contrasts between	living		
Find one thing conditions. Look carefully and in your notes make three observations	s about the		
from your notes divisions.			
you are curious a.			
about. Form TWO b.			
questions that the c.			
cannot answered			
without research. 2. While watching the video, Apartheid Explained, taking notes. You need	d to jot down		
Start your 10+ facts. The facts should be important, not trivial pieces of informati	ion. Don't		
questions with write, "Africa has farmers". Be sure to skip lines after each fact.			
HOW and WHY. a.			
b.			
C.			
d.			
3. While viewing the prezi, jot down 5+ details that you feel are importan	it.		
4. Watch the 8-minute video, South Africa may take land from white farm	ners. While		
watching the video, write 20+ facts. Once again, facts are important p			
information.			
5. After being informed about the apartheid and the current mood in Sou	ith Africa,		
form an opinion about the country's handling of bringing about equalit	ty. No		
personal pronouns.			

SUMMARY – write complete sentences

Write a **SIX** sentence summary of your notes. Write your summary as if you are telling a friend about the history and the current events of South Africa.

NOTES:

As you read, look carefully at how the story is constructed. Authors will create meaning by manipulating **elements of literature** like the setting, characters, theme, plot, point of view, or conflict. Authors will also **manipulate conventions of English**, like punctuation, spelling, or format.

Choose three significant factors in the story. Write three pieces of evidence that best represent each. Evidence is direct quotes from the story.

Write any words that you are not 100% sure of the meaning. Find out what they mean.

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•	•	•
•	•	•

SUMMARY – write complete sentences

What is the most important part from your notes? Explain why. (6+ sentences)

QUESTIONS / CONNECTIONS: Write at least TWO questions

and include at least ONE connection to history, present day, or other texts.